

## The 28<sup>th</sup> Annual Critical Theory Roundtable

The 2020 Critical Theory Roundtable will be held online, via Zoom, on Saturday, November 14<sup>th</sup> and Sunday, November 15<sup>th</sup>. All panels are free and open to the public; registration is required for access (and must be done separately for the Saturday and Sunday sessions).

To register, simply click on the following link(s):

Saturday, 11/14:

<https://msu.zoom.us/j/97337116263>  
Zoom ID: 973 3711 6263

Sunday, 11/15:

<https://msu.zoom.us/j/93261878869>  
Zoom ID: 932 6187 8869

**Schedule** (all times refer to the Eastern time zone, US/Canada):

### **Saturday, November 14**

#### Session 1 (10 – 11:30)

Robert Engelman (Vanderbilt University), “Propaganda’s Soft Power”

Antonio Pele (Pontifical Catholic University of Rio de Janeiro), “‘Necro-Counterrevolution’ in Brazil: Exposure and Concealment of Deaths”

#### Session 2 (11: 45 – 1:15)

John Min (College of Southern Nevada), "Power and Reason: A Critique of Rainer Forst's Noumenal Power"

Jessica Cristianetti (UNISINOS/Brazil), “Nancy Fraser’s Theory of Justice: Contributions to Legal Theory”

--Break--

#### Session 3 (2:15 – 3:45)

Teddy Harrison (Harvard University), “Burdened Virtues and the Lifeworlds of Law”

Wayne Wapeemukwa (Penn State University), “Immanent or Indigenous?: The Normative Resources of Grounded Normativity”

Session 4 (4 – 5:30)

Rochelle Duford (University of Hartford), “It’s a Racket!: Applying Horkheimer’s Theory of Racket Society”

Matthew Shafer (University of Pennsylvania), “Matter, History, Critique: Engels after Frankfurt”

**Sunday, November 15**

Session 1 (10 – 11:30)

Andrew Poe (Amherst College), “‘Risings of the People’: A Comparative Political Theory of the Riot”

Albena Azmanova (University of Kent), “From Metacrisis of Capitalism to Transformative Radicalism: Has the Covid Pandemic Cleared the Way?”

Session 2 (11:45 – 11:15)

Rebecca van der Post (Concordia University), “Capitalism, Nature, and the Art of Immersion”

Andrew Burnside (Vanderbilt University), “Critical Commodities: Adorno on Beethoven and Jazz”

Panelists’ papers are available in advance at: <https://criticaltheoryroundtable.weebly.com/2020-roundtable.html>

Password: ctr2020

Questions? Please contact Todd Hedrick ([hedrickt@msu.edu](mailto:hedrickt@msu.edu))